



# Newmount Brass presents The Music Stand

The Voice of Newmount Brass – Edition 14. Winter 2017

## Hello and welcome!

Welcome to the latest Newsletter of Newmount Brass! As you can see, a lot has been happening over recent months, both within the band and for individual members. I hope you have an enjoyable read! We greatly value your support, which ensure that Newmount Band is able to continue making music and giving enjoyment to many!

Although this a busy time of year, we hope you will be able to come and see (and hear!) us over the festive period. There's nothing like a brass band concert to lift your spirits! Wishing you and your loved ones a very Merry Christmas and a Happy New Year!

(Phil, Chairman)

### **News from the Band Room**

In June we performed in a very successful concert in Burton on Trent, at Winhill Methodist Church, playing to a capacity audience! This was a new venue for the Band, but a very well known venue for Tim and family as it is our home church! All the Band really enjoyed the concert which was very well received by the audience; there was a fantastic atmosphere and everyone felt very welcome. I think this was one of our very best concerts, with a mix of traditional and new music and there was something for all musical tastes! Following the concert we received lots of positive feedback, which of course is very encouraging!

We spent a lovely Sunday afternoon in July performing at Crich Tramway Museum at their Edwardian themed weekend. The sun shone and we played a variety of pieces on a most beautiful bandstand. Many of the staff and visitors had dressed especially for the occasion so we were treated to a lovely show of Edwardian fashion, complete with top hats and walking canes! The Museum had gone to a great deal of trouble and all the visitors seemed to be having a great time. I hope we are invited to play again at Crich in the future.

The Band Committee decided that the time had come to invest in new music stands and banners for the band, as our old one were looking very worn. We have also purchased a few new jackets, so hopefully you our audience will notice how smart we look! Your continued support helps us with this type of expense.

I'm delighted to tell you some news from our members regarding examination results: Rowan (who played Trombone) did fantastically well in her GCSEs, getting the highest grades, and Ed (Euphonium) achieved a First Class Honours Degree in Music from the Royal Northern College of Music. We send our congratulations to them both as they continue with their studies. Well Done!

(Cath, Tenor Horn)



### **Liam's guide to Japan**

Being an Actor does 'occasionally' have its perks, and travelling all over the world is definitely one of them. This summer I traded my seat on the back row of the rehearsal room (as bass trombonist) for a tatami mat in a tea house in the heart of Japan. And what an experience it was! Over the last year my acting has taken me all over Germany and Sweden and when I was told I would be performing in Japan it's an opportunity I couldn't wait for.

Mid-September came; I packed myself up (Japanese phrase book in one hand and Shakespearian ruff in the other) and set off, on what was sure to be a once in a life time adventure. From Landing in Tokyo and enjoying the busy sights of the many lights, with zebra crossings going each and every way, adverts on every corner, robots and cartoons galore - to climbing Mount Takao and watching monks perform a sacred ceremony in a temple or watching traditional kabuki theatre and taking part in Samurai and ninja training classes; this adventure was packed with everything.

I experienced typhoons and hot springs and ate every type of fish known to man, there were Kit Kats of every flavour and bubble tea and more rice and noodles than I knew what to do with. It was a wonderful experience, however, it wasn't all a 'holiday', I was after all out there to 'work' (not that you can call it that). Whilst exploring this beautiful land, I was to travel around and perform in three different shows to audiences of different ages; one play based on The Lord of the Rings, another a moral play about Cyberbullying and finally Shakespeare's Twelfth Night. The trombone was traded in for a Cornet/ Clarinet and Ukulele as my Feste wailed/parped and entertained in Theatres, schools and DoJo's to delightful appreciative audiences. The shows went down well and were enjoyed by all.



It was a country and experience I will never forget and am very grateful to have experienced it. I've learned many life lessons along the way, not to mention how much of a natural I've become at using chopsticks. I was sad to leave and come back home but I am very much looking forward to dusting of my trombone and getting my lip back in shape for the Christmas season, with Newmount Brass. I look forward to keeping you all updated with what adventures both my music and acting bring in the future!

(Liam, Trombone)

### **Thea and Callum's wedding**



On June 17th, one of our founder members, Thea, who played first and solo horn for the band, got married to Callum. Fortune as usual favoured them and we had the most glorious weather for their wedding in Cornwall, Callum being a Cornish lad. The ceremony took place at Truro Registry Office then at Mawgan Porth. It was a thoroughly Newmount affair with Thea's brother Sam, another founder past band member (Eb bass) officiating over the ceremony with Callum's brother Mike. Thea's sister Rowan, who until recently played 1st trombone with the band, was one of the bridesmaids.

And here's another three suspects – Thea's mum, Liz, and Rachel Salmon, founder Newmount Brass members and currently 2 of the euphonium players. Thea is about to lose her shoe between the crack in the planks of the bridge!

Thea and Callum have taken the name of 'Mr and Mrs Lanherne' (after the parish where they were married) and are now living in Bristol. We wish them all the best for their future happiness.

(Liz, Euphonium)



### **Mick Sharp**

Mick is one of the founder members of Newmount Brass and was an influential and important part of forming the band and ensuring that all members had the necessary uniform and equipment. He was appointed Chairman at our first AGM and completed this role with passion and integrity for 9 years, before he stepped down from the role to concentrate on playing with the band.

He never missed band rehearsals, always arrived at the band early to set up, and was known for having words of support and encouragement for all members of the band: experienced, new, young or old.

It is with heavy hearts that we have accepted Mick's resignation from the band, but we know that it will not be the end of his association with us. We wish him and his wife Helen well and look forward to seeing him at rehearsals in the not so distant future.

(Rachel, Euphonium)

## Upcoming Engagements

Saturday 18th November, 11:00 - 16:00 (small ensemble)

Sunday 26th Nov, 17:00 (small ensemble)

Saturday 2nd Dec, 10:30 (small ensemble)

Friday 8th Dec, 19:30

Saturday 16th Dec, 19:30

Carols at Swarkestone Craft Fair

Mickleover Christmas Festival

Carols at Ripley Fire Station Craft Fair

Patrons' Concert at Our Lady Of Lourdes, Mickleover

Newmount Methodist Church Christmas Concert

